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***In a Lonely Place* (1950) ★★★★★**

Director Nicholas Ray

Starring Humphrey Bogart, Gloria Grahame

Héloïse Fournier rediscovers a classic

The reputation of *In a Lonely Place* has grown steadily over the last ten years, and the film is now widely recognized as one of Nicholas Ray's best. Humphrey Bogart plays a bitter, violent Hollywood writer who becomes a suspect in a murder case; Gloria Grahame, his neighbour, falls in love with him but also suspects he is guilty of the crime. Both leads give outstanding performances. This is one of the saddest *film noirs* – and one of the best.

5

Over the last 120 years, there have been significant improvements in healthcare.⁷ More people than ever are drinking clean water,⁸ and diets in many countries are healthier on average.⁹ This has all contributed to a significant increase in global life expectancy.¹⁰

6

Drones hit flights; passengers stranded

Boluwatife Adoti in London

Hundreds of flights from Gatwick have been delayed by drones flying over the runway. There have been chaotic scenes at the airport, where over 10,000 passengers are waiting for updates. Officials said the people responsible have not been identified.



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Dear Ms Craig,

Thank you for your application for a place on our art history course. We would like to invite you to attend an interview on Thursday 16th September at 2 p.m.

Please confirm your attendance by writing to me, either at this address or by email.

Yours sincerely,

M J Rutherford

Margaret J. Rutherford
Academic Administrator

2  **Compare ideas with a partner. How did you identify each text type?**

3  **In pairs, identify the purpose of each text.**

- a invite someone to a social event _____
- b recommend a place _____
- c describe an artwork and encourage people to see it _____
- d arrange a meeting _____
- e give information and instructions to someone using a product _____
- f make an argument about historical patterns or trends _____
- g inform readers about recent events _____
- h apologize _____

4 **Highlight some formal and informal phrases in the texts you want to remember.**

Reflect

5  **Discuss the questions.**

- Why are some text types easier to identify than others?
- What have you learnt? What did you find difficult?